



7 TALESWAPPER
“She Thief of the Heart”
“Roses are dead/And the violence is true/You would resent me/If I turned into you.” Donny Truter growls out this quatrain from start to finish over his smudgy guitar like he’s summoning Kylie Minogue’s (or, in this case, Inge Beckmann’s?) pallid corpse from the depths of that aching pond in Nick Cave’s “Where the Wild Roses Grow”. When she surfaces, her ghost dangles his heart from delicate, jazzy piano chords, sending the blues poet even deeper into his words, like they’re all he has left.